

Jazz Ensemble

Syllabus

Mr. Hansen

Room A144

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Overview:

Jazz Ensemble is a group made up of only traditional jazz band instruments (trumpet, trombone, saxophone, rhythm section). This ensemble performs regularly for the local community and also at various festivals.

Class Behaviors:

- The music rooms should always be left in a neat, organized manner.
 - All instruments are to be kept in the instrument lockers. Music is to be kept in a folder and left in the locker or taken home for practice.
 - Percussion equipment should always be put away, covered, or set aside, and must be handled with care. Please do *not* play percussion equipment unless you are enrolled in a class as a percussionist or have otherwise sought permission from Mr. Hansen.
- Vandalizing instruments, equipment, and other school or student property will not be tolerated. Any offenders will be held Financially Responsible.
- Gum chewing, candy eating, food, beverages (except water), etc. are not permitted in the music rooms.
- Have all equipment at all rehearsals and performances (instrument, music, reeds, oils, mutes, pencils, sticks, mallets, rosin, etc.).
 - All reed players should have several spare reeds. Do not wait until you use your last reed to purchase a new one.
 - Basic supplies are available at local music stores (see “Local Music Stores” section of handbook).
- Be in your seat (or spot) ready to begin *on time*.
- All talking and playing must stop *immediately* when Mr. Hansen steps onto the podium or in front of the group.
- Please do not talk or play when the director stops conducting to give instructions or explanations. I'll pay attention when you are talking to me. I expect you to do the same.

Grading:

Grading for Jazz Ensemble will be based upon the following:

Playing Exams:	20%
Participation in Rehearsals:	30%
Participation in Performances:	50%

If students wish to earn an “A” in Jazz Band, they must pass all playing exams and give their best effort during all rehearsals.

As attendance is a large part of a students’ band grade, unexcused absences will have a negative impact on any student’s final grade. *Two unexcused absences will result in the lowering of a student’s grade by one full letter (10%).* **Any unexcused absence from a performance results in a failing class grade.**

Supplies:

Please look under the “Class Behaviors” for some information on required instruments. Thanks!

Late Work / Make-Up / Extra Credit:

Late work, Make-up work, and extra credit opportunities may all be found on the list below. In order to find a suitable make-up or extra credit activity, all students should see Mr. Hansen.

- Take **private lessons** on a weekly basis on your regular band instrument or piano. A signed report from your private teacher is required at the end of each grading period.
- **Attend concerts** that you *are not performing in*. Turn in the programs with parent signatures. Acceptable concerts may include high school or middle school choir concerts, band concerts, UCC performances, etc.
- Complete a **special writing assignment**. This paper must be 4-5 typed, double space pages. If you have a topic idea of your own, please clear it with Mr. Hansen first. If you are at a loss of ideas and don’t know what to research come ask Mr. Hansen. He’ll give you all sorts of exciting topics to look into—like the history of Magadizing, or the the origins of the term Bisbigliando. The possibilities are endless!
- If you have any **other ideas**, please discuss them with Mr. Hansen.